

BIANCA SIU DAVIES
Production Designer/ Art Director
www.biancasiudavies.com

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330 Ellery Street, 1st Floor, Brooklyn, NY 11206

PRODUCTION DESIGNER:

GWEILO (Post-Production)
Short film. Director, Joseph Matarrese.

A DAY WITHOUT SUN (2008)
Short film. Director, Andrew Marco.

ART DIRECTOR:

LOOP PLANES (Post-Production)
Short film. Director, Robin Wilby. Production Designer, Lisa Myers.

SPARK (Post-Production)
Short film. Director, Bridget Palardy. Production Designer, Danielle Bauman.

THE RUN (Post-Production)
Short film. Director, Ben Gilbert.

BORDERLINES (Post-Production)
Short film. Director, Richard Heredia-Arriaga. Production Designer, Matthew Elium.

HEART OF THE ARGOS (Post-Production)
Short film. Directors, Matthew Elium and Spenser T. Nottage. Production Designer, Matthew Elium.

THE STRANGE REBIRTH OF ANDRE WEIL (2009)
Short film. Director, Joel Garber. Production Designer, Wesley Cabral.

ART DEPARTMENT:

THE WHITEST KIDS U'KNOW (In Production)
Art Department Intern
Television series – Season 4, IFC Channel. Production Designer, Katie Akana.

PEACEABLE KINGDOMS (Post-Production)
Set Dresser
Short film. Director, Peter D. Gelles. Production Designer, Fariba Benham.

TUBORG BEER SPEC COMMERCIAL (2009)
Assistant Art
Spec Commercial. Director, Anders Osterballe. Production Designer, Stacey Ransom.

OPENED (2009)
2nd Assistant Art
Short film. Director, Van Minh Nguyen. Production Designer, Sarah Spradling.

VITAMIN ENERGY SPEC COMMERCIAL (2009)
Assistant Art
Spec Commercial. Director, Anders Osterballe. Production Designer, Lisa Roxanne Hyden.

THE OTHER (2008)
Prop Designer
Short film. Director, Shani Heckman.

GREEN MOUNTAIN IN THE DRAWER

(2008)

Assistant Art

Short film. Director, Hwa-Jun Lee. Production Designer, Wesley Cabral.

RELATED WORK EXPERIENCE

SFSU CINEMA PRODUCTION EQUIPMENT CAGE

(January 2008 – May 2009)

Student Assistant

BONVIVANT & BELLAVITA

(July – August 2006)

Public Relations Assistant

FAUST INTERNATIONAL YOUTH THEATRE

(September 2003 – May 2005)

Student Leader

RADIO TELEVISION HONG KONG

(June – July 2004)

Intern in Educational Television Department

EDUCATION

SAN FRANCISCO STATE UNIVERSITY, San Francisco, CA.

(August 2005 – May 2009)

Bachelor of Arts in Cinema, emphasis in Production.

KING GEORGE V SCHOOL, Hong Kong.

(September 1998 – May 2005)

Media Studies, Drama and Theatre Studies, and Psychology.

RELATED SKILLS

ART/DESIGN: Sketching, painting, scenic painting, drafting, stagecraft, sewing.

FILM: Cinematography, animation, screenwriting, post-production sound, soundstage managing.

SOFTWARE: Mac and PC proficient, Microsoft Office, Photoshop, Fireworks, Dreamweaver, Final Cut, Pro Tools, FrameThief.

REFERENCES

*Available upon request.