



**biancasiudavies**

Production Designer/ Art Director

(415) 420 8375  
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www.biancasiudavies.com

**PRODUCTION DESIGNER:**

**CHOOSE** (Pre-Production)  
*Short film. Director, Robbie Bryan.*

**GWEILO** (Post-Production)  
*Short film. Director, Joseph Matarrese.*

**THIS IS THE GIRL** (2010)  
*Short film. Director, Ása Helga Hjörleifsdóttir.*

**A DAY WITHOUT SUN** (2008)  
*Short film. Director, Andrew Marco.*

**ART DIRECTOR:**

**SUPER SPREE** (Post-Production)  
*Short film. Director, Matt Post.*

**FAT GIRLS CAN'T DANCE** (Post-Production)  
*Short film. Director, Beth Cannon. Production Designer, Lisa Myers.*

**HEART OF THE ARGOS** (Post-Production)  
*Short film. Directors, Matthew Elium and Spenser T. Nottage. Production Designer, Matthew Elium.*

**ALEX MADEGAR'S TONGUE** (2010)  
*Short film. Director, Moebius McCarthy Simmons. Production Designer, Robert Eggers.*

**AFTER THE SNOW** (2010)  
*Short film. Director, Brooke Sebold. Production Designer, Lisa Myers.*

**SPARK** (2010)  
*Short film. Director, Bridget Palardy. Production Designer, Danielle Bauman.*

**LOOP PLANES** (2010)  
*Short film. Director, Robin Wilby. Production Designer, Lisa Myers.*

**VANISHING POINT** (2009)  
*Short film. Director, Augustin Doublet.*

**THE RUN** (2009)  
*Short film. Director, Ben Gilbert.*

**THE STRANGE REBIRTH OF ANDRE WEIL** (2009)  
*Short film. Director, Joel Garber. Production Designer, Wesley Cabral.*

**BORDERLINES** (2008)  
*Short film. Director, Richard Heredia-Arriaga. Production Designer, Matthew Elium.*

**ART DEPARTMENT:**

**GENERAL ELECTRIC** (Post-Production)  
*Fabricator (Animation)*  
*Commercial. Animation Director, Matt Somma.*

**PEACEABLE KINGDOMS** (Post-Production)  
*Set Dresser*  
*Short film. Director, Peter D. Gelles. Production Designer, Fariba Benham.*

SILENT LIBRARY <i>Prop Painter</i> <i>Television series – Season 3, MTV. Property Masters, Katie Akana and Jason Singleton.</i>	(2010)
THE WHITEST KIDS U'KNOW <i>Art Department Intern, Art PA</i> <i>Television series – Season 4, IFC. Production Designer, Katie Akana.</i>	(2010)
I GET THAT A LOT <i>Props</i> <i>Television series – Rachael Ray and Martha Stewart episodes, CBS. Art Director, Dario Gimenez.</i>	(2010)
CRICKET WIRELESS <i>Art Department (Animation)</i> <i>Commercial. Production Designer, Lauri Faggioni.</i>	(2010)
MONSTER <i>Art PA, Props</i> <i>Short film. Director, Chong Hee Youm. Production Designer, Robert Eggers.</i>	(2010)
TUBORG BEER <i>Assistant Art</i> <i>Spec Commercial. Director, Anders Osterballe. Production Designer, Stacey Ransom.</i>	(2009)
OPENED <i>2<sup>nd</sup> Assistant Art</i> <i>Short film. Director, Van Minh Nguyen. Production Designer, Sarah Spradling.</i>	(2009)
VITAMIN ENERGY <i>Assistant Art</i> <i>Spec Commercial. Director, Anders Osterballe. Production Designer, Lisa Roxanne Hyden.</i>	(2009)
THE OTHER <i>Prop Designer</i> <i>Short film. Director, Shani Heckman.</i>	(2008)
GREEN MOUNTAIN IN THE DRAWER <i>Assistant Art</i> <i>Short film. Director, Hwa-Jun Lee. Production Designer, Wesley Cabral.</i>	(2008)

#### RELATED SKILLS

ART/DESIGN: Sketching, painting, scenic painting, drafting, stagecraft, sewing.

FILM: Cinematography, animation, screenwriting, post-production sound, soundstage managing.

SOFTWARE: Mac and PC proficient, Microsoft Office, Photoshop, Fireworks, Dreamweaver, Final Cut, Pro Tools, FrameThief.